



# CARMEL PINE CONE

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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

JULY 14, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 24

## Next Games Decide Abalone League Lead

The Wildcats and Tigers won again Sunday and continue in their tie for the lead in the Abalone League. The Tigers won by one run from the Panthers in the first game—score 12 to 11, while the Wildcats clawed their way to a 14 to 7 victory over the Grizzlies.

Next Sunday two decisive games will be played. The Grizzlies and Panthers meet at 2 o'clock with the chute to the cellar ready for the loser. At 4 o'clock the Wildcats and Tigers will clash for leadership of the league.

Including Sunday's games, the averages show Calvin Bates and Winsor Josselyn, both of the Wildcats, blazing the way for the batters with marks of 1,000 per cent. Argyle Campbell and Tal Josselyn of the Tigers are tied for the highest number of hits—seven. Tal Josselyn leads in runs scored—six. Thorne Taylor holds the extra base honors with two doubles and a triple. Utie Brown, Tiger, leads the girl leaguers in hitting, getting four hits in seven tries. Ted Criley has reached first base eight times, the high mark. Ernie Schweninger, Tiger, and Jimmy Wilson, Wildcats, with two games each, lead the pitchers.

## Boys' Club

The joyous day of the beach supper arrived on Tuesday and found the boys, their small brothers and guests ready and enthusiastic. On the open expanse of beach the fun and frolic quickly began, punctuated with the very frequent question, "When do we eat?"

With considerable effort the hungry crowd was held in check until about 5:30, when a big bonfire was built and the "packages for two" distributed. What happens when a crowd of boys and a pile of eatables get together requires no description.

There were races and an exciting tug-of-war. The boys were returned to their homes early and in good shape, with the promise that there should be more out-of-door doings soon.

The long-look-for club pins have come to hand.

## New Woodland Theatre Opens Next Saturday

The appearance of Jeannette Hoagland's Woodland Dancers on Saturday evening is an original Carmel attraction—unique and beautiful—that had its inception through the genius of Jeannette Hoagland, five years ago.

Miss Hoagland, a talented dancer herself, has trained her little Carmel pupils, who come and go and through diligent effort has developed some remarkable dancers.

This year marks the opening of her own theatre, a lovely glade up on the hills—a natural playground for her little nymphs and butterflies and fairies whom she has taught to dance at play, and in graceful rhythm to flit in and out between the trees, to weave a spell of enchantment over their admiring audiences.

Miss Hoagland will be assisted by a well known dancer of Sacramento, Miss Leila Maple, and Mrs. Opal Heron of Carmel has been drawn into the beauty of this attraction and will add much to the success of the Woodland Theatre through her exceptional ability as pianist. There will be solo dancing by Miss Hoagland and others.

## Pine Needles

Miss Lilhan Walters left Carmel last Monday to spend a few weeks with relatives in Alameda.

Mrs. L. Thors and her daughter, Gertrude, of San Francisco are weekend visitors registered at Pine Inn.

W. T. Brobeck, prominent attorney of San Francisco, is spending several weeks at Pine Inn with his family.

Judge Thomas Taylor of the Appellate Court of Chicago arrived from the East last week and will spend the summer in Carmel.

J. Lawrence Wilner, who has been attending high school in San Jose, is spending his vacation in Carmel with his mother and sister.

Mrs. Anna Ambrosius of San Francisco was the guest of her relative, Mrs. Wm. C. Russell of Denver, who is occupying the Kluegel cottage on Camino Real.

Mrs. R. Chester and daughter Marjorie of Berkeley, who were recent guests at the La Playa, have taken a cottage and will extend their visit here several weeks.

David Alberto, the noted pianist, has decided to remain Carmel for an indefinite period. Mr. Alberto has accepted pupils here and will devote his time to teaching and local concerts.

Louis Ernest Dreyfus and Estelle Heartt Dreyfus are at Freeman Cottage No. 2, on Casanova street, North Carmel. Several pupils are enrolled for the language classes conducted by Mr. Dreyfus.

Mr. and Mrs. Walter B. Bailey have returned to their home in San Francisco, after a two weeks' visit in Carmel with Mrs. Bailey's mother, Mrs. C. W. Megahan, who is staying in the Laumeister cottage with her two daughters for the summer.

The City Trustees met Tuesday evening and took the first steps toward changing the grade of Ocean avenue, which was established by City Engineer Cousins several years ago. Another session has been called for tomorrow night.

## Library Presentation

The members of the Star Theatre Club who played "The Kid" and "Peter Pan Smith" at the Forest Theatre in 1916 and 1917 have withdrawn the funds of long standing from their treasury and purchased a handsome table for the reading room of the Carmel Library.

Maryann and Elizabeth Hopper, Marnee and Philip Williams, Hilda and Helen Hilliard, Inez Fraties and Phyllis Overstreet compose the group which made the welcome presentation.

Mrs. J. A. Freeman and daughters will arrive from Pasadena later this week for their summer in Carmel. Miss Helen Graham reached here last week and is arranging the reception.

Mrs. W. H. Pickens and children have left for their home in Los Angeles, after a month's stay in Carmel.

Mrs. Grace Armstrong of Oakland is in Carmel for the month of July at the Dufney cottage on Carmelo avenue.

Mrs. John A. Reed (Kate Carew) is at St. Francis Hospital, San Francisco, where she has undergone an operation on her eyes.

Mr. and Mrs. Arthur Gordon, who have been living on Mission Point, have taken apartments at the Sunset Lodge for the summer.

Count Robert de Claremont of San Salvador visited Carmel last Saturday to attend the Ruth St. Denis-Ted Shawn dances at the Forest Theatre.

Mrs. William B. Swain and Margaret and William Jr. are in Carmel again for a stay of several months, occupying the Sargent cottage on Casanova street in North Carmel.

Matteo Sandona, the well known artist, has returned to his southern studio after a brief visit here. Mr. and Mrs. Sandona came to Carmel to attend the opening forest play.

Mrs. Blanche M. Ayles is spending her vacation in Los Angeles and Long Beach, where she is visiting relatives. She is accompanied by Miss Leslie Ferp and Miss Dorothy Mooney.

At a recent meeting of the Manzanita Club the ownership and management of the local moving picture enterprise was disposed of to private parties. The regular schedule of shows will continue.

Loriman Percival, director of the Community Players of Watsonville, was a recent Carmel visitor. Mr. Percival secured several new manuscripts here in preparation for the opening of Watsonville's dramatic season.

The Columbia Park Boys are coming over from Pacific Grove tomorrow evening, and under the direction of "Roly-Poly" Ed Healey, will give another of their interesting vaudeville shows, including two farces. "Let's go!"

## We Win and Tie

The Carmel Firemen baseball team put up a fine brand of the national pastime last Sunday, beating the Columbia Athletic Club by a score of 2 to 1. Rico pitched a magnificent game and was given splendid support. The Carmel Carpenters played Troop I to a tie score.

Following is the correct standing of the clubs:

Club	W	L	Pct.
Stickers	10	1	.909
Castroville	2	1	.666
Carmel Carpenters	3	2	.600
Columbus A. C.	6	5	.555
Minick's	5	6	.454
Carmel Firemen	4	7	.364
Troop I	4	7	.364
Pacific Grove	3	8	.273

## Four Subscription Concerts Proposed

During the intermission at the Ruth St. Denis performance Saturday evening a plan was outlined for concerts in Carmel next winter by several of the greatest artists who will visit the Pacific Coast during the season. It is to be hoped that Carmel will awaken to this opportunity.

Salinas has been forebanded, and, under the auspices of the high school, has already provided the guarantees required to insure the holding of four first rate concerts. It is planned for Carmel to offer an equal number of artists, including such noted names as Percy Grainger, the Cherniavsky trio and Piatro, the wonderful new violinist. Thus there will be available to dwellers on the Monterey Peninsula eight concerts of the highest quality, covering the seven months from October to April.

The announcement of this splendid opportunity, as made by Edward G. Kuster, emphasizes the necessity of booking the artists at once, inasmuch as their available dates are being rapidly taken up. The San Francisco managers handling the season in this portion of the State require guarantees which must be forthcoming without delay if Carmel is to live up to its standing as an art and music-loving community.

Subscriptions to the series of four concerts have been fixed at the low figure of \$6.00, which may be paid in instalments, if desired. If a sufficient number of these are received within the next week to encourage the committee in charge in the belief that Carmel has a genuine desire for these concerts the project will be carried through, otherwise it will be dropped before negotiations with the artists' representatives involve our committee in complications.

We earnestly urge our readers, both as music lovers and as good citizens, not to let this opportunity slip out of our hands. Subscriptions may be mailed to Mr. Kuster or to the Pine Cone office. But they must come in immediately.

## Missionary Activities

Mrs. M. E. White has requested that the following be published:

"Since as many as possibly can, will attend the pageant to be given at Asilomar during the Missionary Training Conference, July 19-29, and the afternoon for the Visualizing of Missions cannot be fixed till later, the exact date of the Fourteenth Annual Praise Meeting of the Carmel Missionary Society at the Presbyterian Chapel next week cannot be given. It will be announced from the pulpit and by posters. As a wide-awake, up to date speaker from the Asilomar Conference will give the address upon this happy occasion, Carmel is given an unusually cordial invitation.

The number of articles received and sales made by the Community Exchange, under the direction of Carmel Missionary Society at Mother White's, Ninth avenue, between Casanova and Camino Real, are increasing as the enterprise becomes better known."

Dr. Leonard Waldo, consulting engineer of New York, is spending a few weeks at the La Playa Hotel.



# A FORTUNE COLLECTED IN TOLLS

## Admission Charged to Scenic Wonders of Monterey Coast

Does Point Carmel Toll Gate exist legally and are tolls collected unlawfully? Public opinion throughout Monterey Peninsula, as far as learned by the Pine Cone, indicate that such is the fact. If so, the proper authorities should relieve the public from the burden of paying a tax when visiting this most attractive point on our coast. Within the memory of residents of Carmel and other places on the Peninsula a public thoroughfare gave entrance to Point "Lobos" as Point Carmel was then (and is now) locally known. The Pine Cone believes that such public thoroughfare should be at once re-established and perpetuated.

It is recorded that numerous members of the two tribes of Indians, known as Achastliens and Ecemachis, whose habitations were on and near Point Carmel, before the coming of the white man, lived to the age of one hundred years and some to the age of one hundred and forty years.

A visit there lends conviction to the truth of that statement; no place can be more conducive to longevity. The salutary atmosphere of pine and ocean, in a climate with no extremes of temperature, combined with natural scenery that has strong appeal to all peoples, mark Point Carmel as a place most graciously endowed by nature.

In 1542 Juan Rodriguez Cabrillo, a native of Portugal, but a citizen of Spain, embarked from Natividad, Mexico, with two ships and sailed up the coast in search of the fabled riches of California. He found none, but noted on his log "a bay in 37 degrees latitude, the shore covered with pines."

Sixty years later King Philip dispatched a trusted captain and navigator, Don Sebastian Vizcaino, in charge of an expedition to "explore and take possession of California". Three barefooted Carmelite friars accompanied Captain Vizcaino. On December 16, 1602, the pine-covered headland, mentioned by Cabrillo, was sighted. Vizcaino landed and took possession in the name of King Philip, naming the bay "Monterey" in honor of his patron saint. The friars gave the name of



POINT CARMEL INSIDE THE TOLL GATE

their order to the river they sighted, which flowed a league away from their landing place.

In his report to King Philip, Vizcaino said: "There are pines from which masts of any desired length can be had, also live oaks and white oaks, rosemary, the vine, the Rose of Alexandria, a great variety of game, a genial climate, its waters are good and its land fertile. It is thickly settled with a people whom I found to be of a gentle disposition, peaceful and tractable. They are of good stature and fair complexion. Their clothing consists of the skins of the sea-wolf (otter). They have vessels of pine and other wood in which they go to sea. They are well acquainted with gold and silver and said they were found in the interior." The only riches Vizcaino brought back to Mexico were a few otter skins and feathered ornaments, and until 1771 the Indians of

Point Carmel were undisturbed among their pines. Padre Junipero Serra, who had sailed on the packet San Antonio from San Diego on April 6, 1770, with the Don Gaspar de Portola expedition, arrived at Monterey on May 31. Portola took possession of the country in the name of Carlos and Padre Serra established the mission of San Carlos Borromeo. On December 2, 1771, he abandoned that mission for the church at Carmel, which was built of stones quarried from Point Carmel. The Indians took kindly to the easy life offered them at the mission, responding willingly to the call of vespers and the gentle teachings of the revered padres who remained for many years. At that time more than a thousand Indians of Point Carmel and vicinity lived peacefully in their tule houses. They are now extinct. In 1851 a colony of Portuguese established a whale fishing station on a cove on the north-

## Carmel Citizens Claim Toll Gate Charges Are Not Legal

ern side of Point Carmel. Their picturesque hamlet was abandoned when whales became scarce in the adjacent waters. In the early 70's a Chinese fishing village occupied that site; after a few years it, too, disappeared.

Today, this landscape lovely, on the verge of the sea, a headland where abound fantastic cypresses and live oaks, amid murmuring pines, a poetical natural park, bulwarked by massive boulders, against which the restless sea rushes and recedes, residents of Carmel seeking nature's playground, artists seeking its inspiration and touring motorists seeking its splendid scenes, encounter the sign "AUTOMOBILES 50 cts; PEDESTRIANS 10 cts" alongside a closed gate at its entrance.

Prompted by numerous enquiries from residents and visitors and in behalf of the citizens and others of Carmel as well as of the general public, the Pine Cone has undertaken an investigation into the status of the toll gate and as far as learned, it may be said, the gate exists without legal right. An extended search of the Political Code of California reveals the following, quoted, laws governing the installation and operation of toll roads and gates within the state of California.

It appears from the foregoing digest of our laws that certain definite legalities are necessary in order to establish and operate a toll gate. A search of public records filed in the office of the county clerk of Monterey County, at Salinas, failed to discover the existence of an application to construct or maintain a toll gate at the entrance to Point Carmel. The opinion that such toll gate exists without process of law is further confirmed by the following letter (extract) now in the possession of the Pine Cone:

County Clerk's Office, Monterey County, Salinas, California, February 2, 1921.

"I am unable to find anything in the indices to the minutes of the Board of Supervisors of Monterey County in regard to the toll gate maintained by Mr. A. M. Allen."

From the foregoing facts of law and search the Pine Cone holds to its opinion that the toll gate, at the entrance to Point Carmel, exists without warrant of law and in violation of the rights of the public and calls on the District Attorney and Board of Supervisors of Monterey County to reestablish the free right of entrance to Point Carmel.

## LAWS REGULATING CALIFORNIA TOLL GATES

2618—In all counties of this State public highways are roads, streets, alleys, lanes, courts, places, trails and bridges laid out or erected as such by the public or if laid out or erected by others, dedicated or abandoned to the public or made such in actions for the partition of real property.

2619—Whenever the franchise for any toll, bridge, trail, turnpike, plank, or common wagon road has expired by limitation, such ~~wagon~~ wagon road becomes a free public highway. All public highways once established shall continue to be public highways.

2779—If all lands necessary for the road-bed and other purposes are not otherwise acquired as hereinafter provided, the company proposing to construct a toll-road through any part of a county, must publish a notice in some newspaper published therein, and if none, then in the newspaper nearest thereto, once in each week for six successive weeks, specifying the character of the road, the termini and each town, city or village through which it is proposed to construct it and the time when the application hereinafter required will be made. After such notice is complete, on the day specified therein, application must be made to the board of supervisors of the county for authority to take the necessary land and to construct the road described in the notice.

2782—If it appears to the board of supervisors that the public interests will be promoted thereby a majority of all the members thereof may grant the application and by order authorize the company to take the real property necessary and appoint two commissioners to lay out the road who are disinterested either in the company or in any land sought to be taken or adjoining thereto. A copy of this order must be recorded in the county clerk's office before action under it is had.

2784—The Commissioners must take the oath of office and view and lay out the road as in their judgment will best promote the public interests. They must hear all persons interested and may take testimony. They may determine the breadth of the way. They must make, sign and certify an accurate survey and description of the route and of the land necessary for the road, buildings and gates in each county and record the same in the office of the county clerk thereof.

2789—When the Company has obtained all necessary land, roadways and rights of way in any county by gift, purchase, transfer, consent or agreement, the road may be constructed or completed without making the application to the board of supervisors, but before the supervisors fix the tolls to be taken on such roads, an accurate survey or plat of the road must be made by a practical surveyor filed and sworn to by the president and secretary and filed for record in the county clerk's office of each county through which the road passes.

2798—When the certificate of completion is filed toll gates may be erected and tolls collected.

2802—The provisions of this article apply to all toll-roads whether owned by companies, corporations or natural persons and include toll roads constructed or to be constructed and operated for the use of light vehicles for the carriage of persons or for use of automobiles and other horseless vehicles.

2804—At any time within five years from filing the certificate of completion of any road constructed under provisions of this chapter or at any time after any toll-road constructed and under operation, under any of the laws of this state, has been in existence for ten or more years a county within which the road or any portion thereof is located may purchase the same for a fair cash valuation.



## CARMEL PINE CONE

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H. J. COLEMAN, Associate Editor  
ARTHUR COLEMAN, Business Manager

PHONE 605 W 1

JULY 14, 1921

## An Appreciation

Stanford University, July 10.  
Editor of the Carmel Pine Cone—  
Dear Sir: May I express through your columns my sincere appreciation of the delightful production of Parker's old world comedy, "Pomander Walk." I have never seen a more finished amateur performance nor one better staged. Mr. Coleman's setting surpasses that of the original New York production, both in beauty and realism, and one found it hard to realize that the picturesque groups of Elizabethan cottages were not indeed a part of Old London. Seen through the drifting fog against a background of towering pines, "Pomander Walk" seemed to typify sweet old-fashioned romance.

When one considers the fact that the cast was made up of American amateurs one should not expect them to fit perfectly into an English atmosphere. English accents are not easily acquired nor are the courtly manners of Georgian days; but undoubtedly Miss Katharine Cooke deserves great credit, both for her choice of actors and for the admirable continuity with which she invested the complication of the play. In "Pomander Walk" we watched the development of four separate romances, and the culmination of a fifth. Miss Cooke directed these unfolding romances with surprising skill.

From Sir Peter down to the Eyesore, the acting and characterization were good, almost without exception. Some few of the parts were acted with the expression and naturalness which distinguishes professional work from that of the amateur.

A word should be said for the costuming, which, I understand was done under Miss Cooke's direction by the ladies of the cast. That it was historically accurate is important; it was more charming and colorful was evident to all. Surely a high standard has been set by "Pomander Walk" and one could hope for no more delightful introduction to the beauties of Carmel's famous Forest Theatre.

Most sincerely yours,  
DARL MACBOYLE.

The Forest Theatre  
Association Report

Gratifying financial success resulted from the production of "Pomander Walk," with which the Forest Theatre Society opened its 1921 season. Receipts of \$1,382 netted a profit of \$686. The total attendance was 1,065. A preliminary statement has been prepared by W. T. Kibler, treasurer of the society.

In recognition of Miss Katharine Cooke's energetic and efficient work in producing the play, the theatre society's board of directors voted her a bonus of \$50. The cast of the play addressed a communication to the board commending Miss Cooke's work.

The profit realized on the three performances is perhaps the largest made in the history of the theatre. Much of the credit for the phenomenal financial showing is due Harry J. Coleman, who designed and constructed at a cost of about \$50, the stage setting, which was an outstanding feature of the production.

The larger items of expense were: Producer's fee, \$150; paid workers on stage, \$97.40; costumes, \$75.36; royalty, \$75; printing, \$57.

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patrons indicates their satisfaction with our business methods  
and policy

## Charmak &amp; Chandler

Always Correct Men's Wear



May Mukle, the celebrated English cellist, is due to return to America this month, where she has concert engagements in Massachusetts. Later she will come to the Pacific Coast. While in England, Miss Mukle organized a string quartet, the other members of which are Adila d'Aranyi, violinist, niece of Joachim, whose Stradivarius she now owns; Fanny Wadsworth, second violin, and Rebecca Clark, viola.

This organization is known as The Classical Quartet and has given a series of five concerts this season.

The summer season of grand opera at Ravinia Park, near Chicago, has opened and bids fair to be a brilliant one.

Mr. Eckstein has gathered around him this year a company of stars composed of some of the foremost singers of America.

The first opera given was Rossini's "Barber of Seville," with Riccardo Stracciari as "Figaro."

Alice Gentle will appear in "La Navarraise," Anna Fitzu in "Thais."

Pagliacci will be sung by Marie Sundelius as "Nedda" and Francesca Peralta will sing Leonora in "Trovatore."

Clare Harrington of San Francisco, who organized The Western Singers, a co-operative opera company, heads perhaps the only organization of its kind in the country.

In the season just closed it gave eight grand opera performances a month and charged an admission fee of fifty cents. Not once did the singers play to a capacity playhouse or pay the expenses of production, but Miss Harrington has not lost her faith in the enterprise and she is willing to give of her acknowledged talent and work with unflagging zeal to keep alive the little company she has organized.

During the first season of The Western Singers, Miss Harrington sang the dramatic soprano roles and acted as stage manager as well.

In all, eight young people, musical enthusiasts comprise the members.

Miss Harrington studied in Coburg and Gotha; she is a young woman with great vision and hopes to see the people of her city support a big municipal opera house with every seat selling at twenty five cents.

pal opera house with every seat selling at twenty five cents.

Edwin H. Lamare presented two organ programs of much interest and appeal, in Los Angeles recently, as part of the baccalaureate exercises and dedication of the Bovard administration building of the University of Southern California. Mr. Lamare included in his programs the prelude to "Lohengrin" and the prelude to "Parsifal."

Olga Samaroff is an American born in Texas. As a musician she recently accomplished one of the most remarkable feats on record. In eight recitals she played all of Beethoven's thirty-two sonatas for piano solo; as a feat in memorizing this would be rare, but of course that was taken for granted. But, this pianist demonstrated glowingly the emotionalism of Beethoven's music—which few players do.

Czerny, the famous contemporary of Beethoven, once wrote: "In whatever company he might chance to be, he knew how to produce such an effect on every hearer that infrequently not an eye remained dry, while many would break out into loud sobs, for there was something wonderful in his expression."

Under the direction of Paul Steindorff, Mozart's delightful opera, "La Nozze di Figaro," will be presented in the Greek Theatre on the evenings of July 21 and 23.

Madam Johanna Kristoffy has been engaged to sing the role of the Countess Almaviva, and little Mabel Reigelman, who will always be remembered for her delightful characterization of Gretel, will sing the role of Cherubino.

Madame Raegan Talbot, now an artist member of the extension division of the University of California's music department, will be heard as Susanna.

This American singer was discovered in Chicago by Madame Calve, who took her to France where she studied with Jean de Reszke.

It is planned to have a chorus of seventy-five, an orchestra of fifty with Giulio Minetti as concert master and a corps de ballet under the direction of Anita Peters Wright.

## Salinas Rodeo

The Salinas valley boosters for the annual rodeo, which is to be held this year, from July 27th to July 31st, could wish for nothing better in the way of publicity than the story "Bulls and Buckers" by Peter Clark Macfarlane in the July issue of the Red Book. The famous author was the guest of the Salinas rodeo committee last year and has, in addition to having written one of the very best short stories ever coming from his pen, sprinkled the story generously with characters of fiction many of whom are easily identified as leading figures in the annual rodeos.

Cheri Hebert, one of the fathers of the rodeo, Henry Gross and his "man eater" Sapolio, Harvey Abbott, this year's director general, John Bryan, known throughout the valley as "Silk Shirt Johnnie," W. F. Handley, secretary of the Salinas Chamber of Commerce and publicity chief for the rodeo, L. A. "Butch" Beevers, rodeo boss, Mayor George A. Daugherty, Arthur Hebborn, president of the rodeo committee, Paul Parker, the Salinas editor, and numbers of others are either mentioned by name or indicated so that the residents of the valley will have little difficulty identifying them.

Mrs. W. H. Wyman has returned to Carmel, after a year's absence in China. She will be glad to meet her friends at her small cottage at Tenth and Casanova.

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## Hotel Arrivals

## PINE INN

San Francisco—Mrs J Myers, Mr and Mrs Lindberg, Mrs M W Nordwell, C H Hedberg, Miss May Fitzgerald, Miss Anita Truman, Miss T Hesselberg, Dr and Mrs C J Engle, Mr and Mrs G R Soule, Mrs Gussie Berger, Mr and Mrs L L Moise, Miss Adele Moise, Mr and Mrs J E Beck, Mrs A Kohn, Gladys Kohn, Mrs Bertram Nixon, Miss Annette Murphy, Miss B W Murphy, Mr and Mrs S Matsuzaki and child, Dr Grace Simon.

Madison, N J—Mr and Mrs Geo K Hooper, Louise Hooper, Molly Hooper, Duncan Hooper.

Alameda—Mr and Mrs R Holbrook.

Los Angeles—M L Allen, Mr and Mrs E E McIntyre, Mr and Mrs R P Davie, Marjorie Davie.

Berkeley—Mr and Mrs W T Brobeck, Master W M Brobeck.

New York City—Mr and Mrs A L Deane, D W Spaidal.

Springfield, Mass—Mr and Mrs A P Smith, Miss Smith, Christian Smith.

Burlingame—Mrs W Clark.

Pleasanton—J H Hutchinson, M P Briggs.

Palo Alto—Lynette L Vandervorst, J R Wheeler.

San Jose—Henry B Fisher, Mason Schlosser.

Santa Barbara—Mrs C A Page.

Cleveland—Miss Billings.

Mansfield, Ohio—Mrs E O McLean, Emerson O McLean.

Redlands—Mr and Mrs Dexter.

Menomonee, Wis—Mr and Mrs H E Knapp.

Pleasanton—Walter De Blois Briggs.

## HIGHLANDS INN

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## PROPERTY TRANSACTIONS

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Deed: Carmel Development Company to Bertha Newberry; lot 10 blk E. Addn No 1, Carmel-by-the-Sea.

Deed: E. M. Tilton to John A. Machado; lots 9 and 11 blk 16, Carmel-by-the-Sea.

Deed: Mary Beck et vir to Robert S. and Phoebe E. Ewing; lots 6, 8 and 10 blk 49, Carmel-by-the-Sea.

Mortgage: Robert S. Ewing et ux to Mary Beck; same property as above.

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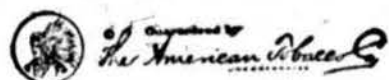
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It would seem that the proper development and employment of the human voice on the stage ought to be of as much importance to the conscientious actor as to the professional singer.

A really fine voice is a gift of nature as precious to a player as any special beauty of face or feature. The fullest possible mastery of its resources is a vital element of success, but even the voice of poor quality, thin tone and limited range, is often capable of great improvement and striking effects.

It is said that Henry Marston, an actor of half a century ago, was noted for the skill, taste and feeling with which he could deliver one of Shakespeare's long orations. His voice was weak and unmusical but so artfully did he manage it that crowds went to the theatre to hear him deliver the famous farewell speech of Buckingham in Henry VIII. He created this impression by sheer elocutionary art—an impression which even Forbes-Robertson, many years later, was unable to surpass with all the richness of his voice to aid him.

Of the stage voices of modern times, it is said that Salvini's was incomparably the finest—"It had the rich vibrations of a cello, the challenge of a trumpet and the soft, ravishing sweetness of the flute. There seemed to be no limit to its power, and he used it with the assurance of a master."

"The Contrast," a comedy in five acts by Royall Tyler, was the first American comedy, and was originally published in 1790, has been sumptuously printed in a limited edition indicating the increase of interest in our native dramatic history. The comedy was re-printed by Thomas J. McKee for the Dunlop Society in 1887 and has appeared at least three times since then so that it is fairly available for students of the drama.

The preface by Mr. Wilbur tells of his search for the copy of "The Contrast," which had been the property of George Washington and which incidentally cost the present owner \$2,000 at auction.

The introduction by Miss Helen Tyler Brown is of value in describing the atmosphere in which Royall Tyler grew up and in establishing certain dates in his career, altho it is a bit disappointing in the lack of investigation into the sources from which Tyler drew his dramatic inspiration and we can only regret that Miss Tyler did not give her own impressions of "The Contrast," as she saw it when it was given by the "Plays and Players" in cooperation with the University of Pennsylvania as part of the celebration of the American drama year in 1917.

That performance was a revelation even to those who had read the play.

Under the direction of Mrs. Otis Skinner, the costumes and even the lighting were accurately reproduced and there was furniture upon the stage dating from the days when Wignell first played in "The Contrast" in 1787.

The main theme of the play, the contrast between the imitations of foreign fashion and the dignity and simplicity of Colonel Manier, the American officer. The inevitable reaction after the war had brought about a period of extravagance and an inordinate desire to apologize for American opinions and institutions which Major Tyler satirized keenly and with dramatic effectiveness. Would he were alive today!

A presentation of Hindu plays given in New York recently, the program consisted of four separate sketches, two of which were by Rabindranath Tagore. These Hindu plays are not very dramatic, but what they lack of that quality is easily made up by a certain wistful and lyrical sweetness. The recital was in native costume which added to the interest.

The best number on the program was the little playlet, "A Scene on Punjabee," presented by a cast composed entirely of Hindus.

Little theatres are constantly being praised for presenting plays that would never be seen on the stage if all play production were left to the commercial producers. The Theatre Guild is the first organization of its kind in the country that has succeeded in doing justice to the plays it selects to produce. It has striven to make the caliber of the production proportionate to the caliber of the play. It succeeded in doing so when it staged "John Ferguson," "Jane Clegg," and "Heartbreak House." It has achieved even greater success in its production of "Liliom."

o o o

Robert Mantell, aided by his charming wife, Genevieve Hamper, closed the season's tour in Philadelphia, this having been one of the longest in Mr. Mantell's entire career.

If, since the disappearance of the great classic actors, interest in the Bard has not been allowed to entirely flicker out on the American stage, credit is largely due to Mr. Mantell, who, bad season or good, has steadfastly rejected the theory that Shakespeare means ruin and has carried the Shakespearean banner triumphantly through the land. He is said to have broken, in the East, the records of Irving and in the South, those of Edwin Booth. In San Francisco, the orchestra was removed from the pit, extra chairs were crowded into the boxes and the police regulations as to standing-room were the only limits on attendance.

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Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

## Artistic Triumph

The appearance of Ruth St. Denis and Ted Shawn at the Forest Theatre last Saturday night was an artistic triumph. The natural beauty of the Forest Theatre was enhanced by the gorgeous setting and lighting, the exotic atmosphere which is so distinct a feature of her dance forms. The program which was varied, consisted of Egyptian, East Indian and Chinese dances, in most of which Mr. Shawn appeared.

Miss St. Denis' impromptu dance called forth much applause, and she still remains easily the most artistic exponent of the dance.

The music by Mr. Kuster and Miss Thompson was very beautiful and fitting the artistry of the dancers.

Ruth St. Denis and Ted Shawn have purchased a tract of land at Carmel Highlands and will erect permanent buildings for their Denishon school.

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July 14	10:17 a	2.1	4:42 p 5.9
15	11:13 a	2.2	5:28 p 6.0
16	12:01 p	2.2	6:09 p 6.1
17	12:47 p	2.2	6:46 p 6.2
18	1:18 p	2.2	7:20 p 6.2
19	1:51 p	2.2	8:38 a 4.3
20	2:22 a	3.8	9:06 a 4.3

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Books on the Table—by Edmund Gosse.

This latest volume of essays by Edmund Gosse contains brief articles on recent books. Mr. Gosse has been reviewing a book each week in the London Times and here are forty "small children" of his pen to demonstrate, and even under such unpropitious circumstances he has been able to preserve the grace and dignity, as well as the intellectual quality, of his criticism. The essays are all very short, but Mr. Gosse has covered a wide range of literature with enlightening criticism and suggestive comment.

The books which come to his writing table are varied: Ausonius and Mrs. Asquith's Diary, "The Diall of Princes" and "The Young Visitors," Arthur Clough and Paul Claudel, Tchekov's letters and "The Life of Poe" by Andre Fontainas.

His view of Mrs. Asquith's Autobiography is surprisingly indulgent; he criticizes her for her carelessness of chronological order, but applauds her veracity and suggests that posterity will read her book with the same pleasure as Horace Walpole's correspondence, which was "received with a howl of indignation."

The chapter on Claudel is as neat a piece of destructive analysis as any critic has ever written. Mr. Gosse claims that the English worship of the poetry of Claudel is not genuine. He says there should be a gulf fixed between the national temperament and the furious sacerdotalism of "La Messe la-bas and the 'Cinq Grandes Odes'."

Andre Fontainas' "La Vie d'Edgar Allen Poe" he describes as "a fine contribution to Poe's biography," and in this chapter, in a very appreciative mood, but when he discusses the case of Miss Daisy Ashford he gives us all the scorn of an educated man of letters for such eccentric material. He cannot believe that Sir James Barrie really found "The Young Visitors" funny, but suspects that he "gayly pulled the leg of the public, and lo! that leg stretched and stretched, and could not be made to stop stretching and no usurpation in uncouth longitude all the other legs of the age we live in."

Edmund Gosse's book is an admirable example of those urbane qualities of style and judgment which have entitled him to foremost place in contemporary English criticism.

x x x

The Theory of Beauty—by E. F. Carritt, gives a resume of the existing theories of beauty, after discussing the method and subject matter of aesthetics, treating in brief the systems of such philosophers as Plato and Tolstoy; Aristotle, Kant, Coleridge and Hegel, Schopenhauer and Nietzsche and Benedetto Croce.

Mr. Carritt is wise enough to doubt whether a satisfactory theory of beauty can ever be discovered, altho he inclines to the theory of Benedetto Croce's aesthetics. "In the meantime," he says at the end of the volume, though I do not pretend to have reached a solution satisfactory to myself, I certainly feel the better for the investigation and an undiminished appetite for the pursuit."

A discussion of beauty in the abstract is valuable only in so much as it has bearing on visible and audible beauty.

No aesthetic theory, however imposing, has any value unless it has bearing on the individual poem of landscape or sonata. Mr. Carritt refers too often to philosophers and not to artists, and has too often loses touch of the theory of the arts.

x x x

Ye Olden Blue Laws—By Gustavus Myers. In this book we are told that the Puritan Laws did not emanate from the Puritan people at large. "They were the mandates imposed by a ministerial oligarchy, controlling law, and both privileged and fortified in law. Today we are witnessing a gradual effort to produce that phenomenon."

From time to time efforts were made to make people go to church, to forbid smoking and drinking, to regulate woman's dress, to prevent a man from reading on Sunday or taking a nap.

Spies were appointed one for every ten families, commissioned to "poke" as the expression was, and report on delinquents and any infraction of the laws.

Yet it was those very men who replaced a wilderness with farms, villages and cities, resisted savages and erected commonwealths.

There is no doubt that the net effect of Mr. Myers' book on "Ye Olden Blue Laws" is to make all invasion and threatened invasion of personal liberties seem a reversion and even quaint. They belong with the public stocks and ducking stools and other illustrations from old wood-cuts in the book.

"When Sunday is spent in play, there is no gain, but rather loss; games, picnics and such things not only violate God's will but weaken human usefulness and capacity for healthy as body demanded worship." Was this toil even and mind and spirit as well taken from the Blue Laws of Virginia in 1624 or Massachusetts in 1654 or perhaps in Connecticut in 1684? The quotation is made from the "Lord's Day Leader," official organ of the Lord's Day Alliance in the present Year of Grace 1921.

**RESIDENT AND VISITING  
WRITERS IN CURRENT  
PERIODICALS**

John Muir—Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

The Mission Sun Luis Ray de Francis, article by Robert Wells Ritchie. (Ladies' Home Journal for June).

We Talked of Worlds, poem by Ethel D. Turner. (Life, June 23.)

Grim Folk Tales, review by Mary Austin. (The Dial for July.)

"Mrs. Franklin," short story by Alma and Paul Ellerbe. (Collier's, July 2).

"Dry Land," short story by Alma and Paul Ellerbe. (Woman's World, July-August).

Race and Americanization, article by Vernon Kellogg. (Yale Review for July).

A Morning Walk, short story by Clarkson Crane. (June Smart Set).

Songs of the American Indian, article and verse, by Mary Austin. (June Harper's).

The Sculptor and His Wife, short story by James Hopper. (Cosmopolitan for June).

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The Clue of the Primrose Petal, detective story by Harvey Wickham.

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